

# PABLO ANDRADE

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DIRECTOR

## DIRECTING *(Selected)*

<i>Comunidad</i>	Shaun B. Fauntleroy	The Actors Studio	2026
<i>The Day Salvador Allende Died *</i>	Luigi Laraia	Edinburgh Festival Fringe & Capital Fringe	2022–2024
<i>Las Vidas Rotas *</i>	Yessi Hernández	Corezon & Repertorio Español	2024
<i>The Message</i>	Dominic Colón	Pregones/PRTT & Harlem9	2024
<i>Seis *</i>	Federico Roca	Corezon & Teatro Círculo / FUERZAfest	2017–2023
<i>Thinner Than Water</i>	Melissa Ross	Stella Adler Studio of Acting	2023
<i>El Juego</i>	Yessi Hernández	Corezon & Teatro SEA / MicroTheater NY	2021
<i>Human Error</i>	Eric Pfeffinger	Stella Adler Studio of Acting	2021
<i>The Color of Desire</i>	Nilo Cruz	Stella Adler Studio of Acting	2021
<i>An Enemy of the People</i>	Henrik Ibsen	HB Studio	2021
<i>Giselle Loves Mambo</i>	Edward Fee	HB Playwrights Theatre	2019
<i>Forasteros *</i>	Yessi Hernández	Corezon / Teatro Círculo	2019
<i>Recipe for Sibling Rivalry</i>	Margaret O'Connor	HB Playwrights Theatre	2019
<i>Too Close *</i>	Luigi Laraia	HB Playwrights Theatre & Capital Fringe	2016–2018
<i>One Minute Play Festival</i>	Various Playwrights	INTAR	2018
<i>Teatralmente (Concert)</i>	Zeo Muñoz	Repertorio Español	2018
<i>Crónicas Desquiciadas</i>	Indira Páez	Corezon / CODOCUL	2017
<i>Héroes Perdidos</i>	Karin Valecillos	The World Bank	2017
<i>Lo que Kurt Cobain se llevó</i>	Karin Valecillos	Hispanic Theater Festival	2016
<i>El Rey de Francia</i>	Fermín Reina	Hispanic Theater Festival	2015
<i>Cuentos de guerra</i>	Karin Valecillos	HB Studio Residency Project	2013

\* Award-Winning (including Best Director & Production)

## TRAINING *(Selected)*

### Directing Workshops & Labs (HB Studio, NYC)

Jack Hofsis · Austin Pendleton · Pat Golden · Robert McQueen · Aleksey Burago

SDCF Observership (Thomas Kail) · The Public Theater, NYC

Moment Work Conservatory (Moisés Kaufman) · Tectonic Theater Project

Professional Fine Arts Training in Theatre · HB Studio

Cultural Visitor Program · The John F. Kennedy Center for the Performing Arts

Directing Studies · Ateneo de Caracas / Teatro del Contrajuego

Stanislavski-Based Training · Teatro Itinerante de Venezuela, Grupo Actoral 80 (GA80), Hebu Teatro

## AWARDS *(Selected)*

Talía Award (Spain) – Best Hispanic Performing Arts Production in New York (2025)

Capital Fringe Awards – Best Drama & Best of Fest (2022, 2016)

ATI Awards – Best Monologue Director (2020), Breakthrough Director (2018)

Monologando Ando Festival – Best Director (2019)

HOLA Award – Outstanding Achievement in Directing (2017)

FUERZA Awards – Best Director & Best Production (2017)

## SKILLS & EXPERTISE

Uta Hagen Technique · Moment Work · Devised Theater · Actor Training & Coaching

Multilingual Productions · Arts Leadership · Program Development · Production & Management

Technical Theater (Set, Lighting, Sound) · Community Engagement & Advocacy · Fluent English & Spanish