

PABLO ANDRADE

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TEACHING ARTIST

SUMMARY

Teaching Artist, actor, director, and cultural leader with over 10 years of experience training actors in the U.S. and internationally. Faculty at NYU Tisch, HB Studio, and Tectonic Theater Project, specializing in Uta Hagen-based pedagogy, ensemble creation, and bilingual actor training. Committed to using acting as a tool for personal discovery, cultural connection, and creative expression, empowering students to develop technique, confidence, and a deeper understanding of themselves and others.

TEACHING EXPERIENCE

Adjunct Instructor

NYU Tisch School of the Arts, Open Arts · New York, NY · 2021–Present

- Lead Acting I and Devising Theater courses for undergraduate, graduate, and pre-college students, adapting instruction across training levels
- Train students in foundational technique, physical awareness, and collaborative storytelling
- Facilitate ensemble-based creation, guiding students in the development of original performance work

Faculty Member

HB Studio · New York, NY · 2016–Present

- Teach acting technique (Uta Hagen), scene study, monologue work, and devised theater
- Developed and launched HB Studio's first Spanish-language acting classes
- Advise on educational programming as a member of the Artistic Council

Teaching Artist / Faculty

Tectonic Theater Project – Moment Work Institute · New York, NY · 2017–Present

- Lead training in Moment Work technique, guiding actors in devising original ensemble-based performance

Founder & Teaching Artist

Corezon · New York, NY · 2015–Present

- Design and lead acting and directing workshops rooted in community-based practice
- Develop training initiatives centered on Hispanic storytelling and cultural identity

Teaching Artist / Director

Stella Adler Studio of Acting · New York, NY · 2016–Present

- Direct conservatory productions, mentoring actors through rehearsal and performance processes

Artistic & Executive Director

Hispanic Organization of Latin Actors (HOLA) · New York, NY · 2020–2026

- Led the development and implementation of workshops and master classes for Latin artists
- Expanded access to professional training and mentorship for emerging performers

Master Class Teacher

El Gimnasio de Actores · Madrid, Spain · 2024

- Designed and taught intensive training in Uta Hagen's technique for professional actors

Professor of Acting

Construyendo Actores · Mexico (Online & In-Person) · 2022–2024

- Designed and delivered a one-year acting program based on Uta Hagen's technique
- Led a two-day in-person intensive workshop in Mexico City for selected advanced students

Teaching Artist

Stages on the Sound · New York, NY · 2021–2022

- Co-taught an after-school theater residency at Bushwick Leaders High School
- Led acting exercises and ensemble-based activities to support performance development
- Collaborated with teaching artists to adapt curriculum and engage diverse student groups

Teaching Artist

National Film, Television & Theatre School · Łódź, Poland · 2019

- Delivered a 30-hour intensive workshop in acting technique for second-year students

Teaching Artist

Society of the Educational Arts (SEA) · New York, NY · 2019–2020

- Designed and led 16-week theater residencies across multiple NYC schools
- Guided students ages 4–18, adapting curriculum to varied developmental levels

Teaching Artist

The World Bank Group · Washington, DC · 2018

- Developed and facilitated workshops applying acting techniques to communication and leadership

Guest Teaching Artist

Syracuse University · Syracuse, NY · 2017

- Led seminar on acting technique for film students

AWARDS & RECOGNITION *(Selected)*

- Talía Award (Spain), Best Hispanic Performing Arts Production in New York (2025)
- Proclamation from U.S. Congress for Excellence in Advocacy (HOLA, 2022)
- NYC Mayoral Service Recognition (2021)
- Capital Fringe Awards, Best Drama & Best of Fest (2016, 2022)
- HOLA Award, Outstanding Achievement in Directing (2017)
- Latin ACE Award, Best Actor Drama (2015)

TRAINING & EDUCATION *(Selected)*

Teaching Training

National Alliance of Acting Teachers – Teacher Development Program (2023)

Hagen Teacher Training Lab, HB Studio (2014)

Anti-Racist Theatre Workshop, Tectonic Theater Project (2021)

Artistic Training

HB Studio Professional Training (2011–2019)

Moment Work Conservatory, Tectonic Theater Project (2017)

Directing Observership (Thomas Kail), The Public Theater / SDCF (2018)

Cultural Visitor Program, Kennedy Center (2010)

Acting Conservatory, Academia de Venevisión (2008)

SKILLS

Acting Pedagogy: Uta Hagen, Devising Theater, Moment Work, Stanislavski, Meisner, Michael Chekhov

Teaching Practice: Curriculum Development, Ensemble-Based Learning, Multicultural Education

Additional: Fitzmaurice Voicework, Rasa Boxes, Stage Combat, Intimacy Coordination (basic)

Languages: English (fluent), Spanish (native)